

Streich - Quartett in C moll.

1

Aufführungsrecht vorbehalten.

Violoncello.

I.

P. Scheinpflug, Op.16.

Mit Inbrunst und Leidenschaft. (Allegro agitato. $\text{♩} = 120$)

V(am Frosch) *f stürmisch* *sempre molto f* *cresc.* *molto espress.* *ff* *sempre cresc.* *p* *sempre marcato* *sempre martellato* *1* *2 pizz.* *5*

A *B* *C* *D* *E* *Fruhiger werdend* *G*

Violoncello.

arco *poco allarg.* *tempo*

mp dolce e espressione

I *p*

K *mf espress.* *sempre*

L *V* *cresc.* *f*

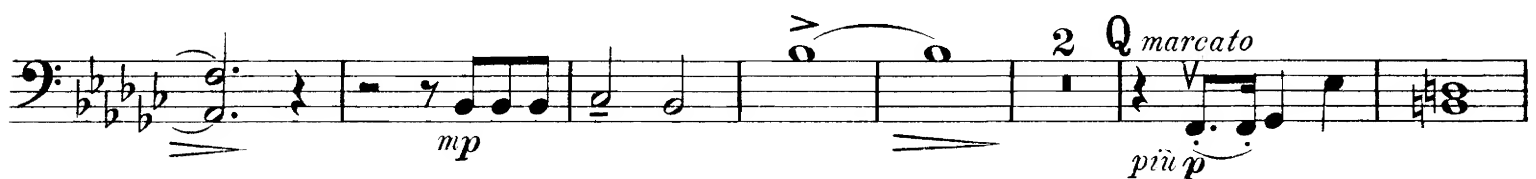
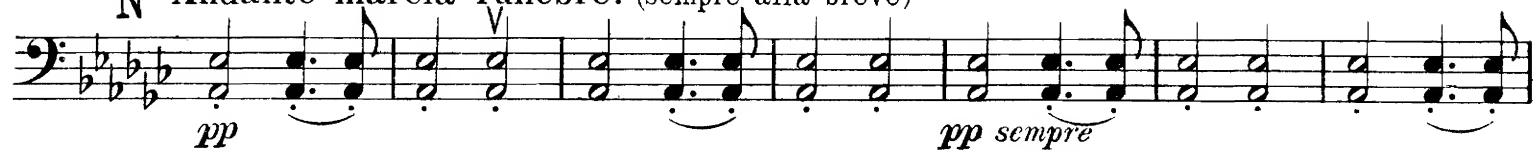
f *molto f* *marcato*

allarg. *M* *Tranquillo.* *ff* *p* *pp*

Violoncello.

3

N Andante marcia funebre. (sempre alla breve)



Tempo pesante.
(un poco meno mosso)



Violoncello.

stringendo

molto f

Tempo I.

U Mit größter Leidenschaft.

sempre cresc.

ff

3

3

V

Molto agitato.

molto espress.

ff

W

V

X

Y

mf

5

H. V. 11133

Violoncello.

Dd *ma marcato*

pp *p*

Ee *mp* *poco a poco cresc.*

Ff *Più mosso.* *f* *f molto espress.*

Gg *marcatissimo*

ff *G P*

Hh *Molto agitato.* *pesante*

Ii *quasi trem.* *molto ff quasi tremol.* *accel.* *molto pesante e rit.*

II.

Barcarole.

(Litauen.)

Andante cantabile. (♩ = 76)

p *pp* *p* *pp*

p *pp* *p* *2* *2*

A *2* *4* *2* *1* *2* *1* *1*

B *a tempo* *pp* *mp* *espressivo*

cresc.

breit *C* *f* *appassionato*

sempre molto

f *D*

mf *dim. sempre* *p* *pp*

*) Von hier bis Buchstaben „D“ durchaus dominierend.

Violoncello.

Andante.

pp *feierlich*

mf

p *espress.* *mp*

p *sempre cresc.*

rit. *H* *molto f*

I *vorwärts im tempo* *sempre cresc.* *K* *wieder breit* *ff* *molto es-*

pressivo

L *espressivo*

M *poco a poco accel.* *N* *pp* *p*

p *mf* *pizz.* *p*

The score is written for a cello in G major, starting in common time and changing to 3/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The piece begins with a slow, solemn mood and gradually builds in intensity and tempo, culminating in a fast, virtuosic section before ending with a pizzicato flourish.

Violoncello.

9

Presto scherzando. (♩. = 92-96)
(Die ganzen Takte wie die Viertel vorher.)

arco >

p

cresc.

poco f

p subito

P

poco marcato

pp

Q energico

R

fp

piu p

S

3

Violoncello.

Musical score for Violoncello, measures 10 through 19. The score is written in bass clef with a key signature of one sharp (F#).

- Measure 10:** Starts with *pp*. Includes a triplet of eighth notes and a sixteenth note.
- Measure 11:** Starts with *p*. Includes a triplet of eighth notes and a sixteenth note.
- Measure 12:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 13:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 14:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 15:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 16:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 17:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 18:** Includes a triplet of eighth notes and a sixteenth note.
- Measure 19:** Includes a triplet of eighth notes and a sixteenth note.

Performance instructions and markings include:

- pp* (pianissimo) at the beginning of measure 10.
- p* (piano) at the beginning of measure 11.
- f* (forte) at the beginning of measure 15.
- cresc.* (crescendo) marking between measures 14 and 15.
- pizz.* (pizzicato) markings above measures 15, 16, and 17.
- arco* (arco) markings above measures 18 and 19.
- come tempo barcarole* (like the tempo of a Venetian gondola song) marking above measure 18.
- mp dolce espressivo* (mezzo-piano, sweetly expressive) marking below measure 18.

Violoncello.

11

mf sempre espressione

f molto espress.

molto f

ff molto espress.

marcato

mf

p

Aa

Bb

Cc

Y

X

0

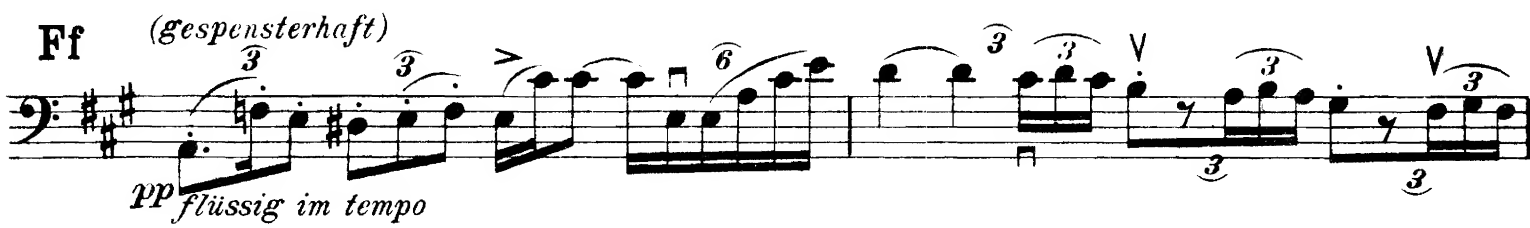
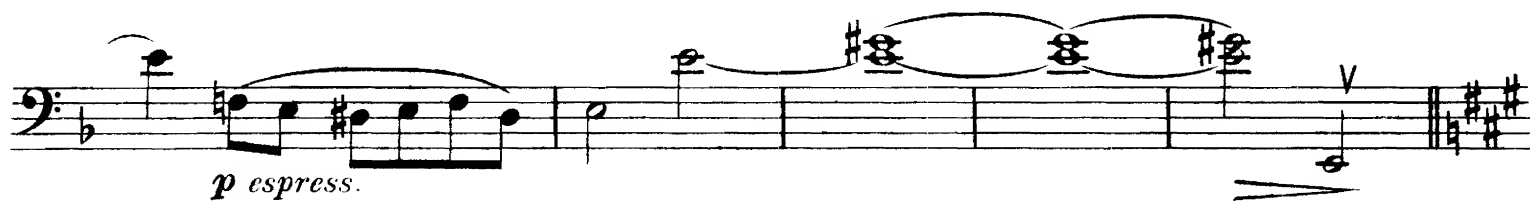
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3

2

Violoncello.

Dd Poco meno mosso.

Andante. (♩ = ♩. vorher)
con sordino

III.
Finale.

Allegro energico. (♩ = 132)

f *marcatissimo* *p* *subito*

cresc. poco a poco *cresc.*

A *poco f* *marcato*

sempre *cresc.*

B *ff*

C *poco f* *mf*

p *dim.*

pizz. *pp* *dim.* *ppp*

Violoncello.

D arco
 V rit.
 a tempo (leicht)
 pizz. E
 pp
 p
 arco
 pp
 F
 rit. 9
 a tempo
 pp
 mf
 V G
 mf cantabile
 p
 H
 p (weich)
 pp
 Viol. rit.
 I a tempo
 pizz.
 più p sempre
 1 2 3 4 5
 6 7 K 8 9 10 11 12
 pizz.
 mp sempre
 sempre cresc.

Violoncello.

15

arco

mf

sempre cresc. molto

molto f marcatisimo

p

mp leggiero e grazioso

mf

cresc.

f

ff

Pesante, (Kraftvoll, stolz)
(♩ = 80 - 84)

I. Viol.

(mosso)

2

Violoncello.

calando *a tempo (mosso)*

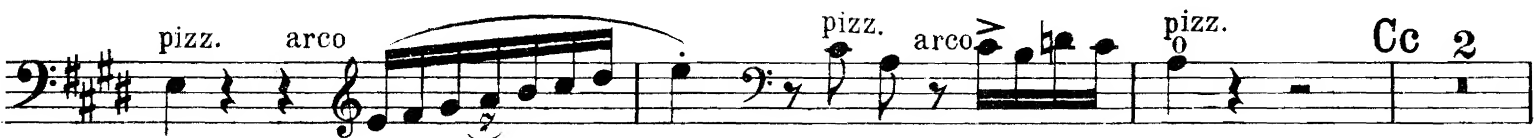
p (capricioso) *p* *cresc.*

Tempo più *pp* *f*

S *mosso energico.* *f*

T *U* *p* *p*

pizz. *arco* *V* *espress.* *f*



Violoncello.

Viola. *arco* *pma poco marcato sempre*

Dd

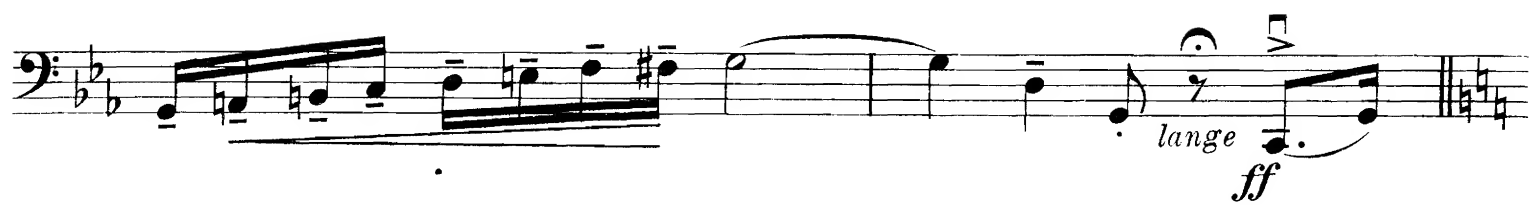
Ee

Ff *sempre cresc.*

Gg *f*

sempre cresc.

The musical score for the Violoncello part consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked 'Viola.' and the second measure is marked 'arco'. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of two flats. The first measure is marked 'pma poco marcato sempre'. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of two flats. The first measure is marked 'Dd'. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of two flats. The first measure is marked 'Ee'. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of two flats. The first measure is marked 'Ff' and 'sempre cresc.'. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of two flats. The first measure is marked 'Gg' and 'f'. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of two flats. The first measure is marked 'sempre cresc.'. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of two flats. The first measure is marked 'sempre cresc.'. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef and a key signature of two flats. The first measure is marked 'sempre cresc.'. The ninth staff ends with a double bar line.



Hh Maestoso. (Breit, mit stolzer Kraft.)

